

A Type Classification

Contrasting quill-strokes		Formal	Contrasting copperplate strokes		Semiformal
KEY LETTERS					
	1.a Prime Oblique Roman	1.b Oblique Roman	2.a Prime Vertique Roman		
Centaur Cloister Old Style Montaigne	MODIFICATIONS Berkeley Lutetia	Bembo Galliard Garamond Sabon MODIFICATIONS: Perpetua, Electra, Fairfield	DUTCH VARIATIONS Caslon Janson Times	Baskerville Bulmer Century Old Style Fry's Baskerville Oxford/Monticello	MODIFICATION Caledonia
Contrasting copperplate strokes		Semiformal	Contrasting linear strokes		Semiformal
2.b Vertique Roman		3.a Prime Linear Roman		3.b Linear Roman	
Bell Bodoni Firmin Didot Modern No.20 Scotch	FAT FACES (INFORMAL) Normande Thorowgood	Bookman Century Expanded Century Schoolbook Clarendon Primer	SERIF VARIATION Cheltenham	City Karnak Memphis Rockwell Stymie	EARLY VARIATIONS Egiziano SERIF VARIATIONS Latin Playbill
Contrasting quill-strokes		Informal	Contrasting linear strokes		Informal
KEY LETTERS					
	1. Oblique Sans	2. Vertique Sans	3.a Prime Sans		
Colonia Hammer (caps) Lydian Pascal Post	MODIFICATION Optima	Broadway Chambord Globe Gothic Peignot Radiant	Akzidenz Alternate Gothic Bell Gothic Franklin Mono Grotesque No.215	News Trade	
Uniform linear stroke			Informal	Uniform linear stroke	
3.b Neo Sans			3.c Geometric Sans		3.d Humanist Sans
Folio Helvetica Univers Video	EARLY VARIATIONS Anzeigen Grotesque No.9 Inserat Railroad	Futura	Eras Frutiger Gill Kabel	Metro Romulus Sans Syntax	